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1993

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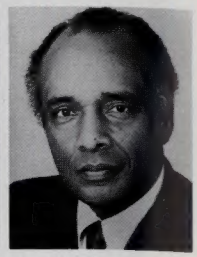
1993-1994 ROSTER



Ossie Davis & Ruby Dee



Newark Boys Chorus



Gil Noble

THE FOLLOWING FINE ARTISTS ARE ALSO AVAILABLE THIS SEASON:
DANCE: The Okra Dance Company; United Ballet Africaine; Dinizulu African Dancers, Drummers & Singers; Odadaa!; **THEATER:** Ensemble Theatre Company; Carpetbag Theatre Company; Lady Soul; In Bed With the Blues; Pin Points Theater; **MUSIC:** Oscar Petty, Jr.; Anderson String Quartet; "Paul, We Hardly Knew Ye: Robeson Remembered"; Universal Language Ensemble; Pan Jersey Steel Orchestra; Women's Sekere Ensemble; Voices of the Folk; Ella Jenkins; Donald Malloy; North Jersey Philharmonic Glee Club; Sister Sadie & the Famous Biblettes; Joe Williams; Nancy Wilson; Larry Ridley & The Jazz Legacy Ensemble; **POETS, WRITERS, SPEAKERS:** Dr. Jawanza Kunjufu; The Okantah-Gould Project; Mwatabu Okantah; Paul Robeson, Jr.; Sonja Sanchez; **FILM:** St. Clair Bourne.

ARTISTS-IN-THE-SCHOOLS PROGRAM

The Artists-In-The-Schools program is designed to instill in young people an early appreciation for the performing arts while enriching their understanding of African-American culture. The Artists-In-The-Schools program includes the Paul Robeson Education Project, the Langston Hughes Education Project, the Jazz Residency Program, and Discover Africa Education Project. Artists-In-The-Schools programs are implemented from 5 days to 60 days in a single school or a school district.

FOR BOOKING INFORMATION:
1-800-832-5556

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Salutes

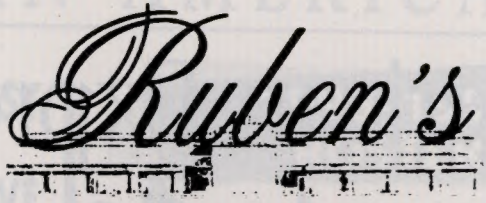
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Message From the Executive Director
The Carter G. Woodson Foundation



It is with excitement and anticipation that I assume the role of the Woodson Foundation's Executive Director and welcome you to the sixth annual **OnStage In New Jersey** performing arts series.

I have much to be grateful for — the vision and commitment of the Woodson Foundation's founder and its board, and the proud legacy that I inherit from their jobs having been well done. As I embark on my first **OnStage** series, I eagerly await each event and the opportunity to meet and greet you, the audiences, sponsors and friends of the Woodson Foundation.

With ***Praise and Celebration*** as the theme of our 1993 season, we try to capture the spirituality inherent in our African American culture and roots. From the passionate movements of the **Alvin Ailey Repertory Ensemble** to the electrifying messages expressed by **Sweet Honey In The Rock** and **Evangelist Shirley Caesar** to the strife-ridden joy of **Don't Bother Me, I Can't Cope**, the 1993 series speaks from our souls, of our hopes and to our futures.

The Carter G. Woodson Foundation - through its **OnStage In New Jersey** series, the **Black Culture On Tour In America** touring program and **Artists-In-The-Schools** program - is New Jersey's greatest resource for African American artists and cultural events.

We ask that you tell your friends about our programs and remind you to support those who support us through their advertising.

See you at the next performance!

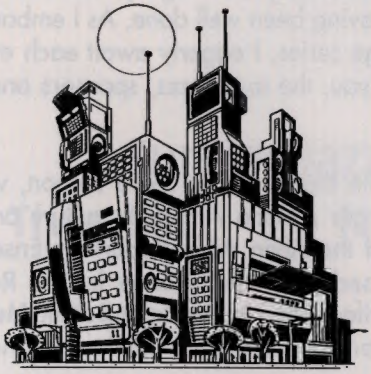
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Message From The Board of Directors The Carter G. Woodson Foundation

It is my pleasure to welcome and thank you for your support of the Carter G.Woodson Foundation's **OnStage In New Jersey** series. Each year, we bring you an array of the best of the African American tradition in music, song, word and dance.

I find that our **OnStage** series is one of my favorite times of the year, when I am able to renew old acquaintances and kindle new friendships. We hope you also will feel this cultural and artistic bond as you attend our events. We are especially pleased to present in this season's theme, **Praise and Celebration,** our salute to the spirituality that is the essence of all art forms.

For those of you recently introduced to the Woodson Foundation, we hope you will continue to include us as part of your cultural enjoyment; for those of you who are longtime supporters, we thank you for your continuous support. We welcome your comments to help us in our growth and development. It is for you these programs are produced and it is with you we will flourish.

Lorna K. Johnson
Chairperson



Standing (l to r): Sharon McGahee; Siobhan Teare; Ronnie Oxford; Antenor Adam; Beverly Kendle Rhinehart; Mary McElrath; Michele Shay. **Seated:** Denee F. McKnight (Treasurer); Philip Thomas; Lorna K. Johnson (Chairperson); Saundra DeGeneste (Corresponding Secretary); Jeri Warrick-Crisman (2nd Vice Chairperson); Penny Corum (Recording Secretary). (Not shown: Elisa Puzzuoli (1st Vice Chairperson), Herbert L. Bright)



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ONSTAGE IN NEW JERSEY 1993

Schedule of Events

Artist	Location	Date	Time
Alvin Ailey Repertory Ensemble	John Harms Center Englewood	Feb. 21	3:00pm
Sweet Honey In The Rock	Newark Symphony Hall	Mar. 5	8:00pm
Sweet Honey In The Rock	Wm Paterson College Shea Auditorium, Wayne	Mar. 6	7:00pm
Billy Taylor Trio	Montclair State Memorial Auditorium	Mar. 13	8:00pm
Shirley Caesar/ Donald Malloy	Newark Symphony Hall	Mar. 20	8:00pm
Mary Lou Williams' Music For Peace	Passaic County College Paterson	Mar. 26	8:00pm
	Bloomfield College Van Fossan Theatre	Mar. 27	8:00pm
	NJ State Museum Trenton	Mar. 28	3:30pm
Don't Bother Me I Can't Cope	Essex County College Newark	Apr. 15 Apr. 16 Apr. 17 Apr. 17	7:00pm 8:00pm 2:00pm 8:00pm
Newark Boys Chorus/ Return to the Source	Irvington High School	May 2	4:00pm
Terry McMillan	East Orange High School	May 15	8:00pm
Showcase of New Jersey Composers/Pianists	NJ State Museum	Jun. 6	2:00pm

For information on all performances:
CALL (201) 242–8110

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YOUR ONSTAGE IN NEW JERSEY HOST:



CHRISTINE CAMPBELL, actress, singer, storyteller, dancer, writer, director, was born in Harlem of Jamaican-Euro-African-Asian-Latin descent. Utilizing her multicultural heritage in every aspect of her work, Ms. Campbell has performed in numerous off-Broadway shows, appeared on television in *Ryan's Hope* and *The Street* and in the films *Crossing Delancey* and Spike Lee's *Joe's Bed-Stuy Barbershop: We Cut Heads*. Ms. Campbell tours schools, libraries and museums spreading the joy and wisdom of storytelling from and to the world. Since 1987, in collaboration with Dr. Virginia Davidson as a story-singing team, The Campbell Davidson Duo, she has worked with The Brooklyn Museum, The Newark Museum, The Staten Island Children's Museum and the American Museum of Natural History. Ms. Campbell just returned from portraying the title role in "Miss Evers' Boys" at Buffalo's Studio Arena Theatre.

The Carter G. Woodson Foundation

Salutes

Don Miller

Artist

1923–1993

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ALVIN AILEY REPERTORY ENSEMBLE

Sylvia Waters, Artistic Director
Judith Jamison, Artistic Advisor



Sunday, February 21, 3:00 pm
John Harms Center for the Arts

Originally formed in 1974 as a workshop, the **Alvin Ailey Repertory Ensemble** was comprised of the most exceptional students from the American Dance Center, official school of the Alvin Ailey American Dance Theatre. Since then, the Ensemble has consistently gained critical and popular acclaim. Under the artistic direction of Sylvia Waters, formerly an Ailey principal dancer, the Alvin Ailey Repertory Ensemble is devoted to providing invaluable performing and teaching opportunities for young artists. The Ensemble's repertoire of ballets contains works by such masters as Alvin Ailey, Talley Beatty as well as innovative choreographers Donald Byrd, Ralph Lemon and Ulysses Dove.

Dancers: Michael A. Bennett; Terry Callaway; Brandon Ellis; Christina Gonzales; Lana Gordon, Torens Johnson; Vanessa Jordan; Vicky Lambert; Derrick Minter; Yvette L. Perry; Jason T. Reynolds; Solange Sandy

Presented by the John Harms Center in collaboration with the Woodson Foundation.

Mayor Sharpe James

Salutes

The Carter G. Woodson Foundation

on its

Sixth Season of

"On Stage In New Jersey"



"I commend the Woodson Foundation for continuing to provide culturally stimulating programs to the masses through the performing arts. The series of 'Praise and Celebration' offers superb talent in diverse forms, which will certainly enable us to gain greater understanding of ourselves and to triumph in life."

SWEET HONEY IN THE ROCK



(l to r) Shirley Childress Johnson, Aisha Kahlil, Bernice Johnson Reagon, Ysaye M. Barnwell, Carol Maillard, Nitanju Bolade Casel

Friday, March 5, 8:00 pm
Newark Symphony Hall

Saturday, March 6, 7:00 pm
Shea Auditorium
William Paterson College

Sweet Honey In The Rock is one of the world's most renowned *a capella* groups and one of American's premier folk groups advocating social change through beautiful harmonies and stirring lyrics. Founded by Bernice Johnson Reagon, Sweet Honey In The Rock has received numerous awards, including a Grammy in the Traditional Folk Category and "Best Recording" awards from NAIRD and others. They tour continuously throughout the United States and the world, and have appeared on television programs such as *The Arsenio Hall Show, Oprah Winfrey* and *CBS Sunday Morning*. Sweet Honey In The Rock's ninth album, "In This Land", expresses their inspired voice of struggle utilizing music and lyrics in the African American traditions of jazz, gospel, congregational, folk, R & B and rap.

Presented in association with Newark Symphony Hall and William Paterson College.



Help Strengthen the Black Family... Support the Black United Fund of New Jersey

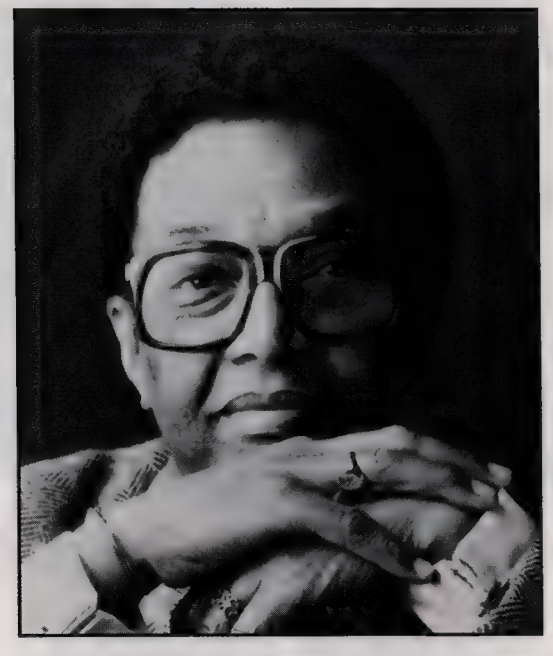
Robert Treat Center
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President
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One of the most cherished institutions of the black experience is the Black Family. This illustration depicts the Black United Fund of New Jersey's commitment of standing behind the Black Families of New Jersey, giving hope and strengthening the family fiber, which enables them to give back to their respective communities.

NATIONAL BLACK UNITED FUND

BILLY TAYLOR TRIO



Saturday, March 13, 8:00 pm
Montclair State Memorial Auditorium

Billy Taylor, accomplished master jazz pianist and composer, recently received the prestigious National Medal of the Arts award from President George Bush. He was only the third jazz artist --Ella Fitzgerald and Dizzy Gillespie were the others -- to have received this honor. Dr. Taylor received his doctorate in education from the University of Massachusetts, Amherst. In addition to composing and performing, he is a leading jazz educator whose writings include a textbook and tapes for a history of jazz piano. Dr. Taylor co-founded Jazzmobile in New York and developed the Jazzmobile Workshop. One of the most visible spokesmen for jazz in America, Dr. Taylor has profiled dozens of jazz artists on the *CBS Sunday Morning Show* with Charles Kuralt.

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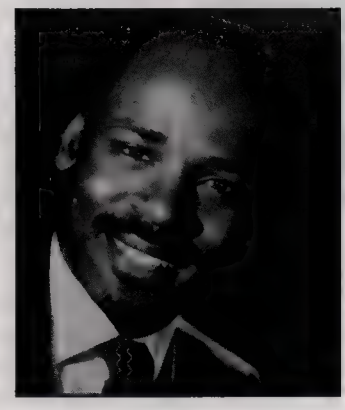
EVANGELIST SHIRLEY CAESAR



Shirley Caesar is an 11-time Grammy Award nominee, cumulatively receiving more nominations than any gospel artist. The first gospel singer to win the coveted award, she has now collected five. Discovered at age 10, Ms. Caesar canvassed the Carolinas and Virginia winning audiences with her young yet inimitable style and panache. After a successful audition for gospel great Albertina Walker, she won a spot in the Caravans, an all-female group responsible for shaping early gospel music. Ms. Caesar later left the Caravans, forming her current performance troupe, Shirley Caesar and the Caesar Singers.

Saturday, March 20, 8:00 pm
Newark Symphony Hall

DONALD MALLOY



Donald Malloy began singing at the tender age of six in a youth choir in South Carolina and has since recorded with some of the greatest names in gospel and sacred music. He has been nominated for three Gospel Music Worship of American Excellence Awards, several Gospel Academy Awards and the New Jersey Male Vocalist of the Year Award in 1989. Mr. Malloy's most recent album, on Atlantic International Records, is entitled "There Is No Limit".

We are also pleased to welcome our special guests, the **Newark Housing Authority's Voices of Hope Mass Choir,** under the musical direction of Edmund R. Griffin, Sr.

A co-presentation of the Carter G. Woodson Foundation and Newark Symphony Hall.

MARY LOU WILLIAMS'
MUSIC FOR PEACE



Friday, March 26, 8:00 pm
Passaic County College

Saturday, March 27, 8:00 pm
Bloomfield College

Sunday, March 28, 3:30 pm
New Jersey State Museum

Mary Lou Williams, jazz composer and pianist, began her career as a child prodigy in Pittsburgh. She was part of the blues and boogie-woogie movement in the late 20's with Andy Kirk's band. She wrote for Kirk, Jimmie Lunceford and Benny Goodman in the Swing Era. Ms. Williams was a guiding influence in the be-bop era when her apartment was a creative base for Thelonious Monk, Bud Powell and Dizzy Gillespie. She explored free jazz and, as a child, even had contact with ragtime. Mary Lou Williams was one of the few significant women instrumentalists in jazz and was noted for her ability to always keep her music contemporary. In the mid 1950's, however, she became disillusioned with jazz and literally walked away from music. When she returned to composing and performing several years later, it was with renewed passion and a connection to the Catholic church.

"Music For Peace" was first performed at a service near the United Nations in memory of Tom Mboya, the Kenyan leader who was assassinated in July 1969. The piece became popularly known as "Mary Lou's Mass" when Alvin Ailey choreographed a work to the score in 1971. Ms. Williams performed her Mass at St. Patrick's Cathedral in New York City in 1975, becoming the first jazz musician in history to perform at the Cathedral.

Presented in association with Bloomfield College, Passaic County College Cultural Affairs Office, Minority Arts Assembly, Friends of the NJ State Museum and the Governor's Office on African American Affairs.

PERFORMERS



(l to r) Conductor Byerte Wilson Johnson with Fortitude members Michael Eubanks, Lindsey Tynes, Nicole Barrow, Siobhan Lee, Vivian Karen Harrell, Phyllis Harrell-Scott and flautist Laura Paparatto.

Byerte Wilson Johnson, Music Director, holds a B.A. degree from Bloomfield College, a Master of Arts degree in Christian Education from Princeton Theological Seminary in Princeton and is a Ph.D. candidate at Drew University in Madison. Currently, she is Professor of Music at Bloomfield College, Director of Music at the Third Westminster Presbyterian Church in Elizabeth and Director of the **Bloomfield College Choir**.

Fortitude is a six voice ensemble whose core group is from the award-winning Choralaires of Montclair. The Choralaires appeared in seven productions of NBC's telecast, *Your Sunday Best*, hosted by Myrtle Whitmore and toured the eastern seaboard of the United States winning awards and accolades. This marks the group's debut as Fortitude.



The Bloomfield College Choir performs on campus, for civic events and in churches throughout the community and along the eastern seaboard. The choir has performed on NBC Television and was the first place winner in the Choral Competition held by ACDA at Rutgers University.



Hilton Ruiz Quintet is led by Hilton Ruiz, pianist and composer. Well-trained in all areas, Mr. Ruiz studied classical piano as well as Latin, and received jazz guidance from Mary Lou Williams herself. While still in his teens, Mr. Ruiz played with major jazz figures such as Freddie Hubbard, Joe Henderson, Joe Newman and Frank Foster and has since evolved his own improvisational style of jazz fusion. Members of his quintet include Peter Brainen (saxophone), John Benitez (bass), Adam Cruz (drums) and Joe Gonzalez (percussion). Appearing with the quintet will be **Laura Paparatto** of Bloomfield, flautist, 1992 graduate of Bloomfield College and Hall of Fame honoree of the Bloomfield Civic Orchestra.



Tom C. Guy, Jr., Film Producer (Mary Lou's Mass), is an award winning video/filmmaker with more than two decades of experience producing, directing and writing for broadcast television, cable television and independent film and video. Two of Mr. Guy's best known documentaries are *Mary Lou's Mass*, centered around the jazz pianist's historic mass at St. Patrick's Cathedral in New York City and the much praised *Listen to the Sun: A Contemporary Profile of Sarah Vaughan.*

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Aljira gratefully acknowledges the cooperation and assistance of Automatic Data Processing (ADP) for making this event possible

FOR INFO: 201-643-6877

Funding for Aljira has been made possible in part by the National Endowment for the Arts; the New Jersey State Council on the Arts/Department of State; Prudential Foundation; Black United Fund of New Jersey, Inc.; U.S. Housing & Urban Development Community Development Block Grant Fund (administered by the City of Newark); Essex County Board of Chosen Freeholders; membership and individual contributions.

DON'T BOTHER ME, I CAN'T COPE

A production of the North Carolina Black Repertory Company
Larry Leon Hamlin, Artistic Director



Thursday, April 15, 7:00 pm
Friday, April 16, 8:00 pm
Saturday, April 17, 2:00 pm and 8:00 pm

Mary B. Burch Theater
Essex County College

Don't Bother Me, I Can't Cope was conceived in 1972 by Vinnette Carroll and was written by Micki Grant. Together, these two talented women brought this joyful, musical celebration of African American life to the Broadway stage.

The **North Carolina Black Repertory Company** (NCBRC) was founded in 1979 by Larry Leon Hamlin, and has since been recognized as one of America's leading professional black theater companies. NCBRC produces four major productions each season in Winston-Salem and tours nationally and internationally. It is also the producer and host of the biennial National Black Theatre Festival, which has helped Black theatre as a whole re-establish its momentum, find its center and successfully move forward with its mission.

Presented in association with Essex County College and the City of Newark.



MICHAEL G. STEELE, MAYOR
IRVINGTON, NEW JERSEY

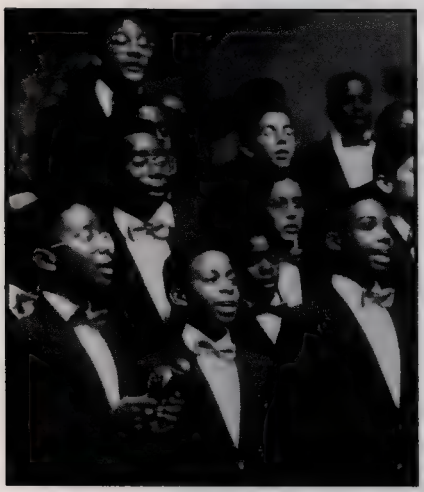
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THE NEWARK BOYS CHORUS



Known as Newark's "Musical Ambassadors", **The Newark Boys Chorus** has been heard throughout the world. The chorus has performed with the Baltimore Symphony Orchestra, the America Symphony Orchestra, the Cathedral Symphony and the New Jersey Symphony. They have performed at Lincoln Center, Carnegie Hall and the White House. With over forty concerts each season, TV appearances, tours to Japan, Italy, China and Czechoslovakia, the boys have become symbols of Newark's renaissance.

Sunday, May 2, 4:00 pm
Irvington High School

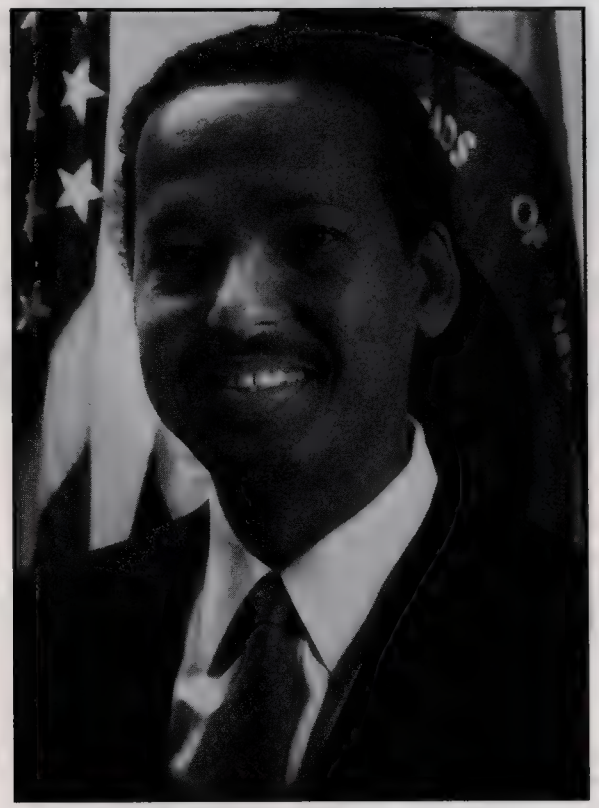
RETURN TO THE SOURCE



Return to the Source chronicles the history of the African American struggle for justice through "Freedom Songs" of the slavery and civil rights movements; celebrates the love of God through spirituals and gospel; creates the feeling of the blues; and explores the rich sounds and legacies of jazz, all in a musical blend representative of the African American experience. This cultural ensemble was founded in 1985 in Newark by Marcia Brown and Junius Williams.

Sponsored by the Irvington Municipal Alliance Committee. "Cultural events like this one help keep our community drug-free"

The City of East Orange Salutes the Carter G. Woodson Foundation and its 1993 OnStage in New Jersey Series



"I am proud to serve as co-chair during this year's program and East Orange is proud to host Author, Terry McMillan on May 15 at East Orange High School."

Cardell Cooper
Mayor

TERRY MCMILLAN



Saturday, May 15, 8:00 pm
East Orange High School

Terry McMillan, award winning novelist, is the author of the best-selling novel *Waiting to Exhale*. She is also the author of *Mama* and has edited a collection of contemporary black fiction, *Breaking Ice*. Her novel *Disappearing Acts* is currently the number one best selling novel by a black writer in America. Born in Port Huron, Michigan, Ms. McMillan received her B.A. in Journalism from the University of California at Berkeley and attended the MFA Film Program at Columbia University. She has been a guest columnist for The New York Times "Hers" column, and has reviewed books for The New York Times Book Review, The Atlanta Constitution and the Philadelphia Inquirer. Ms. McMillan is a three-time fellow at the Yaddo Artist Colony and the MacDowell Colony. She lives outside San Francisco, California.

Presented in association with the City of East Orange.

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SHOWCASE OF NEW JERSEY COMPOSERS/PIANISTS



Sunday, June 6, 2:00 pm
New Jersey State Museum

Showcase of New Jersey Composers/Pianists, part of the Capital Music Festival, promotes New Jersey composers and their compositions. Featured composer **George Walker** has been a New Jersey resident for 24 years, since his appointment as Professor of Music at Rutgers University Newark campus in 1969. Mr. Walker was the first African American to graduate from the Curtis Institute of Music in Philadelphia. His work in piano and chamber music was coached by the most outstanding musicians of the period, including Rudolph Serkin, William Primrose and Gregor Piatigorsky. Dr. Walker's work has been commissioned by the New York Philharmonic Orchestra, the Morgan State University Choir and the Cleveland Orchestra, among many others.

Composers **Wendy Chambers, Jeffrey Hall, Robert Pollack** and **Evan Schwartzman** are also represented.

Presented by the Composers Guild of New Jersey in collaboration with the Woodson Foundation.

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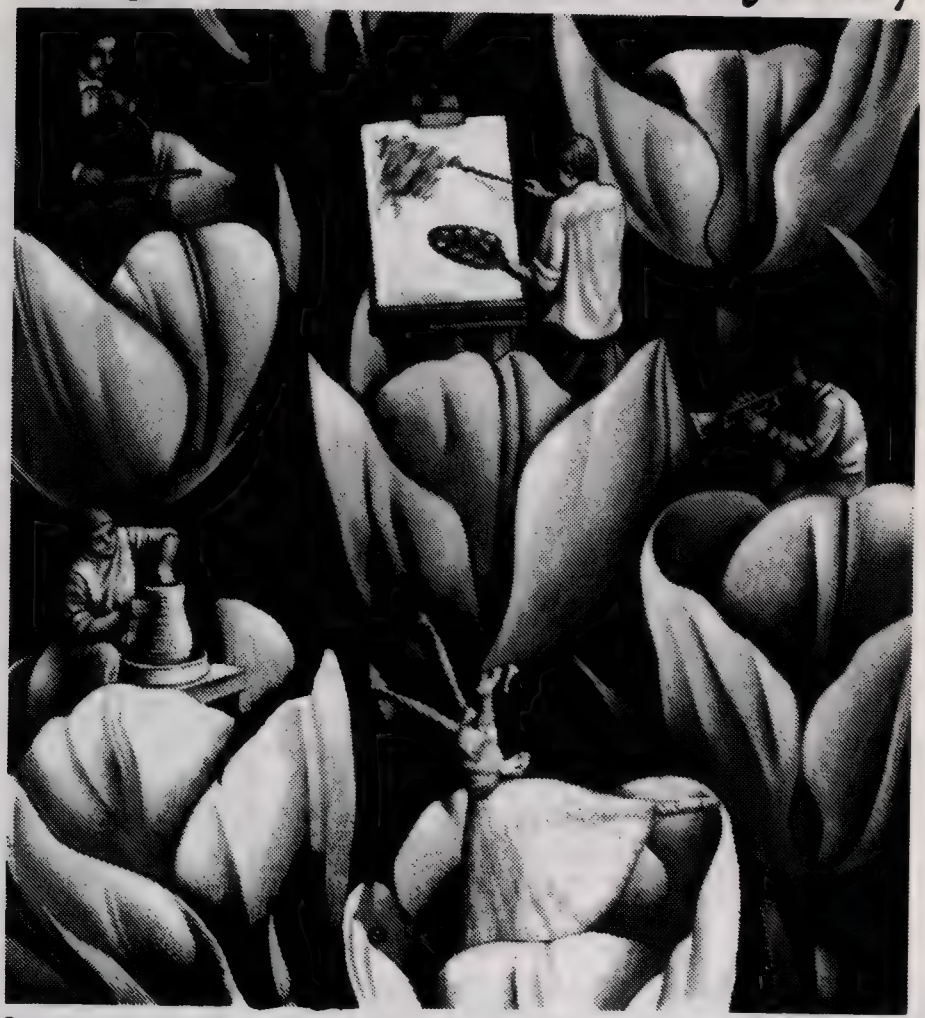
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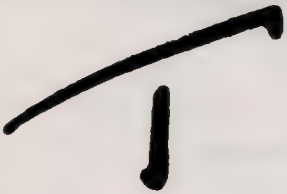
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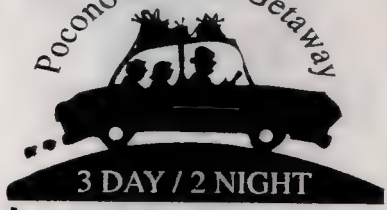
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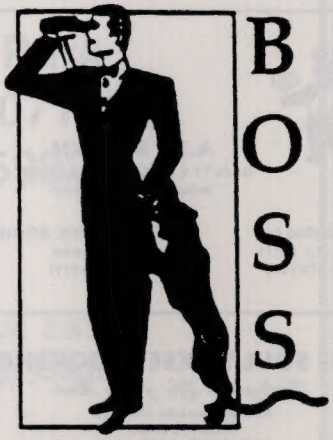


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